



KATE
Conference
October 22-23, 2015
Wichita Marriott

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***** **Wireless Internet is available for attendees in all Banquet Rooms** *****

1. With your computer turned ON, set your wireless adapter SSID to **Marriott_Conference**.
2. Launch a web browser.
3. Type "ibahn" in the address bar and press Enter.
4. Follow the on-screen instructions and enter the Conference Code when prompted: **0B43E4**

Graduate Credit

Graduate Credit is available for the KATE Conference from Baker University. Please see the table outside Salons D and E for more information.

Welcome to the 2015 KATE Conference!

Most of us became teachers of English because we love kids and believe we have something to share with them to make them better readers, thinkers, speakers, writers, and listeners. And we most often teach them through stories: the stories in books and other media; the stories we hear and retell; the stories we ask students to craft and write; the stories from our own lives we share with them because we want our students to recognize our humanity and experience just as clearly as we recognize theirs.

Every renowned religious, political, cultural and social leader knows the power of stories to dig in deep under the skin and into consciousness. The Torah carries the story of the Hebrew people, the Qur'an shares stories of the Prophet Muhammad, and Jesus teaches with parables. For great leaders and shapers of minds, especially those who struggle to have a voice because of social and cultural oppression, their own stories figure prominently in their ability to shape change in the larger social fabric. Martin Luther King, Jr., Gandhi, Malala Yousafzai, Nelson Mandela and Barack Obama all stand in evidence of the power of stories to shape lasting change.

This is why we're teachers of English, so we can share our own stories and those of our students, to shape learning, foster openness, encourage dialogue, engender compassion, and strive for equality.

This is perhaps the largest gathering of the year for Kansas's English teachers to share their experiences, stories and expertise. And we have a diverse and excellent lineup of breakout sessions for you. Please take some time to look through the breakout session schedule, and we sincerely hope you connect with some of the truly unique people and experiences shared here.

And we feel honored to bring you expert storyteller Laura Packer and National Book Award winner and Young People's Poet Laureate Jacqueline Woodson, two people who have made it their mission to practice the power of telling personal stories to effect change in their own lives and in the lives of their audiences.

Thank you for coming! We're so glad you're here.

Steve Maack and Stacy Chestnut
KATE Co-Vice Presidents & Co-Conference Chairs

Acknowledgements

Conference Co-Chairs, Stacy Chestnut and Steve Maack, would like to thank the KATE Executive Board, and all the session presenters for their many contributions. Additionally, thank you to KATE Co-Presidents Kelly Frederick and Elaine Klincik. We received invaluable help and advice from Kelly and Elaine, but also from Suzy Myers, Julie Buzard, Barb Gigstad, Social Media Guru, Bryan Anderson, Treasurer, Elaine Wertzberger, and Secretary, Katie Cramer. Without their help, none of this would have been possible. We're so excited to pass the conference on to Nicky Cisneroz and Natalie Skidmore for next year. Special thanks to Laura Packer, Jacqueline Woodson, Ms. Woodson's assistant, Mildred Ngminebayihi, Watermark Books, and the folks here at the Wichita Marriott. And we've probably forgotten to thank someone really important, but no one's more important than you, the KATE members who support English Language Arts instruction and practice throughout Kansas. Thank you!

KATE's Mission

- To provide a forum for dialogue and collegiality among Kansas teachers of English/Language Arts, pre-kindergarten through post-secondary.
- To provide leadership and direction for instruction, curriculum planning, and assessment in English/Language Arts.
- To serve as a vehicle for encouraging and highlighting students and professional writing in Kansas.
- To increase public awareness of current theory and practice on issues of literacy.
- To serve as a liaison between the community and the schools on matters pertaining to literacy and language use.
- To cooperate with other professional organizations and agencies throughout the state and nation in order to achieve common goals through political action.
- To conduct, support, and distribute current research and scholarship in English/Language Arts and to serve as a clearinghouse for information relating to English/Language Arts.
- To initiate and continue dialogue among Kansas teachers for the integration and application of language arts in all curricular areas.

KATE in Social Media

Please feel free to post your ideas, thoughts, pictures, jokes and wisdom to Twitter and Facebook.

- Follow KATE on Twitter: @KansasEnglish
- Our closed Facebook Group is called “Kansas Association of Teachers of English,” and if you’re not already in that group, please request to join. We’ll put you right in.
- Throughout the conference, use the hashtag #KATECon for all things KATE Conference on Twitter and Facebook

Conference Agenda

Thursday, October 22, 2015

- 7:30 – 8:30 a.m. Registration and Exhibitors – Hotel Lobby
- Continental Breakfast
- 8:30 – 10:00 a.m. Opening General Session – Grand Ballroom
- Keynote: Laura Packer
- 10:15 – 11:15 a.m. Concurrent Sessions A – Salons 1, 2, A, B, C, Topeka Room
- 11:25 – 12:25 p.m. Concurrent Sessions B – Salons 1, 2, A, B, C, Topeka Room
- 12:35 – 2:00 p.m. Luncheon in Grand Ballroom
- Keynote and Book Signing: Jacqueline Woodson
- 2:15 – 3:15 p.m. Concurrent Sessions C – Salons 1, 2, A, B, C, Topeka Room
- 3:25 – 4:25 p.m. Concurrent Sessions D – Salons 1, 2, A, B, C, Topeka Room
- 5:30 p.m. KATE Social – Public at the Brickyard

Friday, October 23, 2015

- 7:30 – 8:45 a.m. Registration and Exhibitors – Hotel Lobby
- Breakfast Buffet
- 8:15 – 8:45 a.m. Opening General Session
- KATE Introductions
 - Officer and Executive Board Installation
- 9:00 – 10:00 a.m. Concurrent Sessions E – Salons 1, 2, A, B, C, Topeka Room
- 10:10 – 11:10 a.m. Concurrent Sessions F – Salons 1, 2, A, B, C, Topeka Room
- 11:10 – 11:30 Hotel Checkout and Exhibitors
- 11:30 – 12:30 p.m. Concurrent Sessions G – Salons 1, 2, A, B, C, Topeka Room
- 12:40 – 2:00 p.m. Luncheon – Grand Ballroom
- KATE Stories

Keynote Speakers

Thursday Morning Keynote:

Storyteller, Laura Packer

Laura Packer knows that the best way to the truth is through a good story. Whether folktale or true, epic or flash, her stories captivate and amuse audiences in venues as varied as schools and theaters, assisted living facilities and arts festivals, private events and on the streets. Laura has told, taught, ranted, raved, consulted and considered storytelling around the world. When she isn't telling, she runs venues, coaches, writes, and helps people and organizations find their stories, hone their vision and use their voices to make the world a better place. She is the winner of the 2010 National Storytelling Network Oracle Award and the 2012 League for the Advancement of New England Storytelling Brother Blue Award. For her story and more, go to www.laurapacker.com. For her blog go to www.truestorieshonestlies.blogspot.com. And to learn more about her organizational storytelling work go to www.thinkstory.com.

Thursday Luncheon Keynote:

Author, Jacqueline Woodson

Jacqueline Woodson is the new Young People's Poet Laureate and the 2014 National Book Award Winner for her memoir in verse, *Brown Girl Dreaming*. The book also received a Newbery Honor, the NAACP Image Award, a Sibert Honor for nonfiction and was short-listed for the LA Times Book Prize. The author of thirty books for young adults, middle graders and children, she is also a four-time Newbery Honor winner, a three-time National Book Award finalist, and two-time Coretta Scott King Award winner. Her books include *Hush*, *The Other Side*, *Each Kindness*, *Beneath a Meth Moon*, the Caldecott Honor Book *Coming On Home Soon*, *Feathers* and *Miracle's Boys*, which received the LA Times Book Prize and was adapted into a miniseries directed by Spike Lee. Jacqueline is also the recipient of the Margaret A. Edwards Award for lifetime achievement for her contributions to young adult literature, the winner of the Jane Addams Children's Book Award, and was the 2013 United States nominee for the Hans Christian Andersen Award. She lives with her family in Brooklyn, New York.

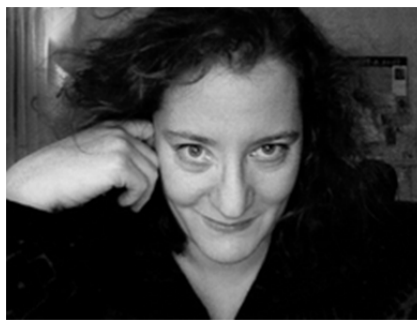
Friday Luncheon Stories:

KATE Storytellers

Over the course of this year's conference, several of your colleagues have been workshopping their own stories to share with you over lunch on Friday. Prepare to be touched and delighted as KATE's own members take their stories to the dais.



Jacqueline Woodson



Laura Packer

	Thursday, October 22			
	Session A	Session B	Session C	Session D
	10:15-11:15	11:25-12:25	2:15-3:15	3:25-4:25
Salon 1	Telling Tales that Educate, Captivate and Inspire: Storytelling in the Classroom	Depth Charge! Taking Your Students Deep in Collaborative Group Discussions	Telling Your Stories Through Flash Fiction & Narrative Poetry	The Importance of Kindness: Jacqueline Woodson's Ability to Encourage Positive Change Through Story Telling
	<i>Laura Packer</i>	<i>Kelly Frederick Kathy Whepley Briann Scott</i>	<i>Dr. Kevin Rabas</i>	<i>Erin Loyd</i>
Salon 2	Writing for NCTE's Voices from the Middle	The ART in English Language Arts: Encouraging Multimodal Responses to Literature that Foster Critical Thinking and Ignite Engagement	The Writerly Life: How to Foster Your Own Creativity	Honing Your Teaching Story: Storytelling Tips and Tricks
	<i>Dr. Shelbie Witte</i>	<i>Keely Tolbert</i>	<i>April Pameticky</i>	<i>Laura Packer</i>
Salon A	Teaching Attribution: Using the Story of Ourselves as Sources	Tell Their Story: Writing an Effective College Application Essay and Recommendation Letter	From Thank You Cards to Complaint Letters: Epistolary Writing in the Classroom	Building-wide Literacy: How to Support Reading and Writing with Strategies in all Disciplines
	<i>LuAnn Fox</i>	<i>Jennifer Fry</i>	<i>Beth Gulley</i>	<i>Elaine Klincik</i>
Salon B	Sympathy for the Devil: How an Author Inspires Empathy	Honing Literacy Skills Through Argument	The T* in LGBT*: Disrupting Gender Normative School Culture through Young Adult Literature	Bridging Literature and Life Using Patricia McCormick's <i>Sold</i>
	<i>Mary Harrison</i>	<i>Mary Liebl Raney Alcorn</i>	<i>Katherine Mason Cramer</i>	<i>Alexis C. Fisher</i>
Salon C	Opening Windows of Wonder: The Story and Poetry in the English Classroom	Real Stories, Real People: Kansas History Comes Alive!	Graphic Learning: Introducing Graphic Novels into the ELA Classroom	Voices of Kansas
	<i>Kenneth Klassen</i>	<i>Marcia Fox</i>	<i>Kelly Connelly</i>	<i>Nathan Whitman</i>
Topeka Room	The Story Goes On: How Can KATE Support English Teachers Beyond the Conference?	Optimizing Google Classroom	Transitioning Beyond Formulaic Essays: A Roundtable Discussion	21 st Century Teaching and Learning: What Does That Really Mean?
	<i>Elaine Klincik Suzy Myers</i>	<i>Shawn O'Brien</i>	<i>LuAnn Fox</i>	<i>Micki Frybover</i>

	Friday, October 23		
	Session E	Session F	Session G
	9:00-10:00	10:10-11:10	11:30-12:30
Salon 1	Meaningful Classroom Discussions: Going Beyond "Think-Pair-Share"	The First Folio Comes to the Little Apple: a Shakespeare Workshop with Actors from the London Stage	Will Power: Shakespeare Games!
	<i>Katie Pearson</i>	<i>Dr. Don Hedrick</i>	<i>Clark H. Killion, Jr.</i>
Salon 2	Kansas Poetry Out Loud	Holton Storytelling Project	Experience's Role in Reading and Writing
	<i>Deb Kohn</i>	<i>Karen Ford Annie Brock</i>	<i>Michaela Liebst</i>
Salon A	Professional Proactive: Combatting Teaching Like a Champion	Pittsburg State University's Internship Program	Starting, then Growing, a Writing Center
	<i>Isabela Nickel</i>	<i>Dr. John Franklin Audrey Dickey Mark Bergman</i>	<i>Katie Scarbrough</i>
Salon B	Workshopping 101: The Trials of Transitioning to a College Workshop Model	Flint Hills Writing Project: Shaping Authentic Changes	Four Square K -12 Revisited
	<i>Krystal Iseminger</i>	<i>Dr. Heather Caswell Dr. Roger Caswell</i>	<i>Stacy Siegele Joe Standard</i>
Salon C	Music & Language Arts: Integrating Culture with Literacy, and Inspiring Creative Writing	Sharing Students' Experiences to Shape Change	What's new with KSDE ELA?
	<i>Lindsay Slater Sarah McQuery</i>	<i>Victoria Seeger Stephanie McNemar</i>	<i>Suzanne Myers</i>
Topeka Room	Stronger than Fiction: The Power of the Stories We Tell Ourselves	Storytelling Coaching Intensive (Closed to General Attendance)	Storytelling Coaching Intensive (Closed to General Attendance)
	<i>Julie Buzard Suzanne Myers</i>	<i>Laura Packer</i>	<i>Laura Packer</i>

Conference Program

Thursday, October 22

Registration	7:30 – 8:30	Hotel Lobby
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Continental Breakfast

Exhibitors

General Session	8:30 – 10:00	Salons D & E
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Welcome Kelly Frederick & Elaine Klincik, *KATE Co-Presidents*

Introduction Stacy Chestnut, *Conference Co-Chair*

Keynote Speaker/Storyteller Laura Packer
“Storytelling, Education and the Snap of Connection: How
Storytelling Can Motivate Your Students, Your Career and Yourself”

Concurrent Sessions A	10:15 – 11:15
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A-1 Salon 1

Telling Tales that Educate, Captivate, and Inspire: Storytelling in the Classroom

Laura Packer

Storytelling is arguably our oldest art form. Recent peer-reviewed research establishes that our brains are literally wired for story. Oral narrative is one of the best ways to teach because our brains are hungry for the confluence of language, prosody and imagery that happens when we hear told stories. This interactive workshop will examine the neurology of storytelling and explore tools to help you use our narrative nature in the classroom. We will play with performance techniques to help you engage your students. You will leave the workshop with at least one story ready for use and with tools to develop more.

A-2 Salon 2

Writing for NCTE’s Voices from the Middle

Dr. Shelbie Witte

NCTE's *Voices from the Middle*, under the new editorial team of Sara Kajder and Shelbie Witte, is shifting purpose and content in exciting ways. The editorial team will share with practicing classroom teachers strategies for sharing their thinking and classrooms through writing with the broader NCTE membership through the journal.

A-3 Salon A

Teaching Attribution: Using the Story of Ourselves as Sources

LuAnn Fox

Because synthesis essays are researched arguments, students need to learn how to attribute sources to support what they argue. They need to be able to handle and incorporate different voices as well as develop their own voice when they outline arguments, explain processes, or investigate items in the fields in which they may become interested. This presentation provides an interesting, hands-on, interactive way to approach the teaching and learning of source attribution, and it may provide a framework for dealing with the specific tasks involved. Discussion of generating synthesis essays is also included.

A-4 Salon B

Sympathy for the Devil: How an Author Inspires Empathy

Mary Harrison

This session describes the importance of exploring literary analysis with students via discussions concerning authors' choices, and features learning activities designed to introduce Markus Zusak's *The Book Thief*. Participants will explore how to initiate student-led discussions regarding Zusak's non-conventional choices of narrator and protagonist, and will discuss how literature can inspire empathy and broader perspectives within the reader.

A-5 Salon C

Opening Windows of Wonder: The Story of Poetry in the English Classroom

Kenneth Klassen

The poetic mode of teaching quickens the teaching of verse and narrative form to bring life, energy, and wonder to the classroom. The recurring theme of wonder connects students to literature through what Aristotle calls "intellectual passion." This presentation will provide poetically taught demonstrations of verse and narration, as well as reflections and suggestions for the integration of this approach into the classroom.

A-6 Topeka Room

The Story Goes On: How Can KATE Support English Teachers Beyond the Conference?

Elaine Klinkic and Suzy Myers

This roundtable will provide a forum to discuss the role KATE should continue to play in supporting Kansas English teachers all year long. KATE already provides professional development opportunities at the fall conference and at the summer un-conference. But what else can KATE do for you? Come help provide ideas and develop a vision for how KATE can best serve Kansas teachers of English in the future.

Concurrent Sessions B

11:25 – 12:25

B-1 Salon 1

Depth Charge! Taking Your Students Deep in Collaborative Group Discussions

Kelly Frederick, Kathy Whepley, and Brieun Scott

How often have you used Literature Circles or Book Clubs with students, only to have them skim the surface, never taking any time to go below and really study what lies beneath. In this interactive presentation, we will demonstrate how structuring collaborative groups differently can push kids under the surface to find the knowledge that is deeply imbedded in complex texts.

B-2 Salon 2

The ART in English Language Arts: Encouraging Multimodal Responses to Literature that Foster Critical Thinking and Ignite Engagement

Keely Tolbert

Art + ELA = multimodal engagement & critical thinking success for students! This session will explore the idea that the arts can help students build stronger relationships with literature as well as fostering and growing critical thinking skills. Using art and references to art found in ELA texts is an innovative way to approach the Common Core ELA curriculum requirement for diverse media and formats that also increases student interest and engagement. Several current award winning young adult texts and related lesson plans will be discussed. Handouts and resources will also be provided.

B-3 Salon A

Tell Their Story: Writing an Effective College Application Essay and Recommendation Letter

Jennifer Fry

In the college application process, students are strongly encouraged to share their stories in their college essays; however, personal writing is a daunting process for most students. This session will give teachers useful strategies for helping their students create more effective and competitive college essays and activity resumes. Teachers will also receive tips about telling their students' stories in effective college recommendation letters.

B-4 Salon B

Honing Literacy Skills Through Argument

Mary Liebl and Ranay Alcorn

Participants will examine Argument Writing based on KCCRS, analyze how writing skills are developed over time, and gain expertise on teaching writing through the literacy skills of listening, speaking, reading, writing, and language. Facilitators will provide examples of Sentence Starters, scaffolding techniques, a Student Guide to Argument Writing and other argument resources.

B-5 Salon C

Real Stories, Real People: Kansas History Comes Alive!

Marvia Fox

Meet three persons from Kansas's history. Through their journals and diaries your students will appreciate the hardships and joys of settling the state. Samuel Reader met John Brown, fought in the Civil War Battle of the Blue and was taken captive by the Confederates. Henry Raymond joined Bat Masterson as they hunted buffalo near Dodge City. Luna Warner, an intelligent teenager with unusual powers of observation and a sense of humor, writes of her trip to Kansas in 1871 and her experiences as the family homesteaded on the Solomon River, near Downs. This session includes instruction on analyzing primary sources and will provide participants with ready-to-use "Read Kansas!" lessons related to the period.

B-6 Topeka Room

Optimizing Google Classroom

Shawn O'Brien

In the battle to manage ever-growing class size and the demands college-readiness standards make on writing, reading, speaking, and listening, many of us have turned (or been forced to turn) to technology—whether we are ready or not. Google Classroom and several apps and extensions are

easy to learn and effective when it comes to increasing student engagement, revision of writing, and participation in classroom discussions. Teachers who attend this session will get hands on experience using the applications and setting up their own Classrooms. Computer hacking skills not necessary, but having a laptop will make participation easier.

Luncheon

12:35 – 2:00

Salons D & E

KATE in 2016

Nicole Cisneroz & Natalie Skidmore
Co-Second Vice Presidents

Introduction

Steve Maack, *2015 Conference Co-Chair*

Luncheon Keynote Speaker

Jacqueline Woodson

“Power To Voice, Voice To Power: A Short Journey Into
How I Became A Writer and Activist Through Story”

Concurrent Sessions C

2:15 – 3:15

C-1 Salon 1

Telling Your Stories Through Flash Fiction & Narrative Poetry

Dr. Kevin Rabas

Learn fundamental techniques for teaching your students (and yourself) how to write brief, powerful stories in poetry or prose, for middle and high school and in college. Approaches and prompts will be presented as well as background in these forms. We will examine creative work by Robert Frost, Donald Hall, Donald Barthelme, and Janet Burroway.

C-2 Salon 2

The Writerly Life: How to Foster Your Own Creativity

April Pameticky

The busy life of a teacher may feel like barren ground when it comes to writing, but the constant busyness without mental respite can be exhausting. Creative pursuits like writing memoir, fiction, or poetry can provide unforeseen benefits in the classroom. This session will focus on finding creative inspiration, provide ideas for suggested activities and materials, and collaborate on managing the time to be creative. We hope participants find this refreshing. And bring pen and paper!

C-3 Salon A

From Thank You Cards to Complaint Letters: Epistolary Writing in the Classroom

Beth Gulley

E-communications have replaced snail mail in many arenas, but the letter is still a relevant form of writing. In this session, the presenter will share several epistolary assignments she uses in composition and basic writing classes. Letter writing is a nice change of pace from the essay, and it can be used to build a positive classroom climate.

C-4 Salon B

The T* in LGBT*: Disrupting Gender Normative School Culture Through Young Adult Literature

Dr. Katherine Mason Cramer

Too often, our schools are not safe places for transgender teens to come out. This session will provide a brief history of young adult literature with trans* content, and participants will evaluate strategies for helping students identify and critique gender normative practices in their school and home communities. Additionally, participants will be introduced to specific texts, learning activities, and assessments and engage in dialogue on how we can cultivate schools and communities that are more knowledgeable about, welcoming toward, and appreciative of all gender identities. Handouts and other resources will be provided.

C-5 Salon C

Graphic Learning: Introducing Graphic Novels into the ELA Classroom

Kelly Connelly

This session will introduce multiple ways that graphic novels can be introduced into the ELA classroom that align with common core standards, meet 21st century literacy needs, can be easily incorporated into existing lesson plans, can be modified for any grade level or student need, and actively engage all level of readers. This session will also discuss how graphic novels help struggling readers learn to love reading and help challenge advanced readers in new way.

C-6 Topeka Room

Transitioning Beyond Formulaic Essays: A Roundtable Discussion

LuAnn Fox

Students learn to write variations on five-paragraph essays all through secondary school. Post-secondary instructors usually wish for students to grow beyond the form. In our educational realms today, what is the role, if any, that the traditional five-paragraph essay serves? At what point in their academic lives should students move beyond mastery of a form to expressing themselves more authentically with their own forms? How can educators move students from the comfort and predictability of the five-paragraph construction to growing into their own writing rhythms? How do we guide growing writers? Airing the discussion about what student writing looks like and perhaps what it could be at various stages in their development may benefit everyone present.

Concurrent Sessions D

3:25 – 4:25

D-1 Salon 1

The Importance of Kindness: Jacqueline Woodson's Ability to Encourage Positive Change Through Storytelling

Erin Loyd

Award-winning author and KATE conference keynote speaker, Jacqueline Woodson, captures the essence of storytelling and emphasizes the importance of kindness to shape change. This session will focus on her children's book *Each Kindness* and her newest young adult memoir, *Brown Girl Dreaming*, and how ELA teachers can use meaningful activities such as Socratic seminars, reader's theatre and "I am" poems to encourage students to participate in positive change and extend kindness to all.

D-2 Salon 2

Honing Your Teaching Story: Storytelling Tips and Tricks

Laura Packer

You already know that stories connect, inspire and educate, but it may be difficult to identify and craft just the right story for the right moment. This interactive session will help you do just that: create stories that students will care about and respond to, as well as your own story of why you teach. You will leave with at least two tellable tales and tools to create more. We will also discuss methods to encourage students to create their own stories and deepen their understanding of narrative.

D-3 Salon A

Building-Wide Literacy: How to Support Reading and Writing with Strategies in All Disciplines

Elaine Klinkik

Are you the teacher "in charge" of your building's literacy plan? Does your principal look to you for help in providing building-wide literacy support? Are you feeling the pressure of the Multidisciplinary Performance Task, where students' writing will be assessed outside of ELA? In this session, find out how one school has built a solid base for literacy. We started with training all teachers in strategies like "Marking the Text" and "Writing in the Margins." Now, our plans have laid a path for customized disciplinary literacy, with a focus on increasing the frequency and quality of authentic reading and writing in all classes.

D-4 Salon B

Bridging Literature and Life Using Patricia McCormick's *Sold*

Alexis C. Fisher

Sharing stories can be an eye-opening experience. This is especially true within the Language Arts classroom. Mentor texts, like Patricia McCormick's *Sold*, are influential in introducing storytelling. Texts with real-world connections can make students' reading more purposeful. If students are encouraged to express their own stories, they can be incorporated into the classroom, creating a bridge from the "real world" into literature. This session encourages participants to engage in collaborative discussions regarding student engagement and sharing stories. Participants will be able to draw connections and offer solutions to real-world situations both in and out of their classrooms.

D-5 Salon C

Voices of Kansas

Nathan Whitman

Voices of Kansas, the digitally-distributed electronic journal of the Kansas Association of Teachers of English, is looking for submissions from students in grades 3-12 for its 2016 publication! Come learn how your students can be published with others from around the state of Kansas and how your drive toward student publication can make a difference in the classroom. All attendees receive a free copy of the journal.

D-6 Topeka Room

21st-Century Teaching and Learning: What Does That Really Mean?

Micki Fryhoyer

There has been much talk in recent years regarding 21st-Century learning and teaching. This discussion often leads to the implementation of technology into our classrooms, which is sometimes added for the sake of having it rather than focusing on the responsibility we have to prepare students

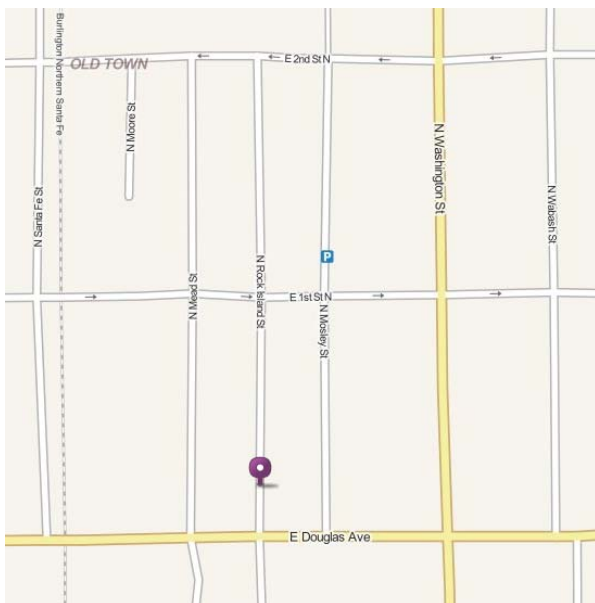
not just for life, but also jobs and careers that do not yet exist. This roundtable discussion will challenge the teaching paradigm we have used for decades, shifting the focus from the teacher as the keeper of the knowledge to the students, thus making them the final arbiters of their own learning.

KATE Social

5:30 p.m.

Public at the Brickyard

The KATE Executive Board cordially invites you to experience Wichita's Old Town by joining us at Public at the Brickyard, located at 129 N. Rock Island Road, Wichita, Kansas 67202, 316-263-4044 (directions below). Please take advantage of this opportunity to meet English teachers from around the state, and to discuss pertinent ELA-related topics, or simply get to know each other. A special cocktail and appetizer will be provided, and a cash bar will be available for your enjoyment. And don't forget your reception ticket!



Directions to Public at the Brickyard:

Start out going **east** on **E Corporate Hills Dr** toward **S Webb Rd.**

Turn **right** onto **S Webb Rd.**

Take **E Kellogg Ave/US-54 W/US-400 W.**

Take the **Washington Ave** exit.

Turn **right** onto **S Washington St.**

If you are on E Dewey St and reach S Eldora St, you've gone a little too far.

Turn **left** onto **E Douglas Ave.**

Five Guys Burgers and Fries is on the corner.

If you are on N Washington St and reach E 1st St N you've gone about 0.1 miles too far.

Take the 2nd **right** onto **N Rock Island St.**

N Rock Island St is just past N Mosley St.

If you reach N Mead St you've gone a little too far.

129 N ROCK ISLAND ST is on the **left**.

If you reach E 1st St N you've gone a little too far.

Friday, October 23

Registration	7:30 – 8:45	Hotel Lobby and Salons D & E
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Exhibitors

Breakfast Buffet

Opening General Session	8:15 – 8:45	Salons D & E
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KATE Introductions Kelly Frederick & Elaine Klincik, *2015 KATE Co-Presidents*

Officer and Executive Board Installation Suzanne Myers, *Past President*

KATE Officers 2015

Elaine Klincik & Kelly Frederick
Co-Presidents
Steve Maack & Stacy Chestnut
Co-Vice Presidents & Conference Chairs
Nicky Cisneroz & Natalie Skidmore
Co-Second Vice Presidents

Dr. Katherine Cramer
Secretary
Suzanne Myers
Immediate Past President
Jeff Roper
Senior Past President

Concurrent Sessions E	9:00-10:00
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E-1 Salon 1

Meaningful Classroom Discussions: Going Beyond “Think-Pair-Share”

Katie Pearson

Engaging students in classroom discussions can be frustrating—but it doesn’t have to be! This session includes discussion strategies that engage all students, not just the ones who love to talk. You will learn some new tricks, some new twists on classic discussion types, and some tips for reining in the students who dominate or derail whole-class conversations.

E-2 Salon 2

Kansas Poetry Out Loud

Deb Kohn

Since Poetry Out Loud (POL) began in 2005, more than 2.7 million students across the country have committed a poem to memory; in 2015 alone, 365,000 students from over 2,300 high schools participated in POL. In April 2015, Olathe South and Kansas champion Leanne Chun earned one of three honorable mention awards at the National contest in Washington, D.C. Deb Kohn will have teacher packets, provide tips for promoting the program in your school and answer questions concerning how students advance to compete in one of seven regional contests. One champion from each region will advance to the Kansas State Contest to be held in Salina March 5, 2016.

E-3 Salon A

Professional Proactive: Combating Teaching Like a Champion

Isabela Nickel

The presentation will include methods, tips, and tricks in ways teachers can be proactive in creating a successful first year of teaching. The presentation will include an interactive discussion, where the audience will be asked to list the most important priorities of their first year of teaching. The presentation will then begin and include best practices based on research and first-hand experience.

E-4 Salon B

Workshopping 101: The Trials of Transitioning to a College Workshop Model

Krystal Iseminger

Transitioning from high school to college presents students with new challenges and anxieties. One such challenge at Wichita State University is the whole-class workshop model introduced in Composition 101: a student-driven, critically-focused peer review requiring honest reading, thinking, and speaking from every student. Using a mock-workshop situation infused with personal experiences, this session will illustrate the challenges and benefits associated with this model while encouraging a dialogue among participants about possible applications in a variety of classrooms—the ultimate goal being to ease the transition into college-level workshops. Handouts provided. Please bring a writing utensil.

E-5 Salon C

Music & Language Arts: Integrating Culture with Literacy and Inspiring Creative Writing

Lindsay Slater and Sarah McQuery

Imagine Dr. King's famous speech "I Have a Dream;" hear the captivating inflections of his voice, the distinct pauses between his sentences, the powerful repetition of his message. Think of a favorite childhood nursery rhyme; hear the voice of a parent, the sing-song rhymes, the stressed-unstressed beat of the lines. The authors of literature who skillfully mesmerize their audiences have a quality worth studying: rhythm. In this session, participants will explore strategies for imitating musical structure and lyrics that will empower and inspire their own students' creative writing.

E-6 Topeka Room

Stronger Than Fiction: The Power of the Stories We Tell Ourselves

Julie Buzard and Suzanne Myers

Everyone has a story. That story tints our past, shades our present, and shapes our future. Through examining protagonists in young-adult literature and working through a personal reflective writing process, participants will begin to understand the power of the stories we tell ourselves.

Concurrent Sessions

10:10 – 11:10

F-1 Salon 1

The First Folio Come to the Little Apple: a Shakespeare Workshop with Actors from the London Stage

Dr. Don Hedrick

This presentation introduces events for the month of February 2016, when an original Shakespeare First Folio visits the Beach Art Museum, "For the Love of Shakespeare." Kansas State University was selected as the Kansas site for a Folger Shakespeare Library exhibit being sent to each of the fifty states during the four-hundredth anniversary of Shakespeare's death. It also describes procedures for

applying for the Feb. 6 Teacher's Workshop, including Actors from the London Stage who will perform *A Midsummer Night's Dream* at McCain Auditorium. Student scenes and an interactive "Gravedigger's Tale" (*Hamlet*) from the Folger Library will also be performed.

F-2 Salon 2

Holton Storytelling Project

Karen Ford and Annie Brock

Beginning journalism students put their interviewing and technology skills to the test in producing materials for the Holton Alumni Project web site started in the spring of 2015. They also used photography to tell the "stories" of members of the Holton community in Humans of Holton, featured on that same site. Come gather ideas for similar projects you can create in your community. Speaking, listening, writing, and technology skills are all addressed in this community-centered project.

F-3 Salon A

Pittsburg State University's Internship Program

Dr. John Franklin

After providing the program's rationale, our panel, Audrey Dickey of St. Mary's Colgan High School in Pittsburg and Mark Bergmann of Field Kindley High School in Coffeyville, presents the internship from the points-of-view of its university supervisor, a cooperating teacher and a successful participant. We explain administration, expectations, requirements, success and challenges. We provide a packet with copies of an application, field assessment form, intern log, letter of introduction and syllabus.

F-4 Salon B

Flint Hills Writing Project: Shaping Authentic Changes

Dr. Heather Caswell and Dr. Roger Caswell

Imagine writing as the avenue for professional growth and personal expression. Imagine students engaging in authentic writing. Participants will experience an abbreviated model of a typical day of the National Writing Project's Invitational Summer Institute. Come see how Flint Hills Writing Project, the only NWP site in Kansas, could assist you in crafting your story and assist you in shaping authentic changes inside and outside of the classroom.

F-5 Salon C

Sharing Students' Experiences to Shape Change

Victoria Seeger and Stephanie McNemar

This session focuses on assisting educators to identify strengths in students who struggle with reading skills and reading comprehension. The results of two studies will be highlighted, especially the words that students used to describe themselves as literate beings and how they view their skills, strengths, and concerns when it comes to literacy skills. The presenters will identify strategies that can be used in the classroom to assist students who have been identified as struggling readers to succeed in a general education classroom.

F-6 Topeka Room

Storytelling Coaching Intensive

Laura Packer

This room is reserved for additional workshopping and coaching for our lunchtime KATE storytellers.

G-1 Salon 1**Will Power: Shakespeare Games!***Clark H. Killion, Jr.*

Shakespeare did not write his plays to be read; he wrote them to be played on the stage, by actors, in front of an audience. For actors, much of what they discover about their characters—and the play itself—occurs in the rehearsal room. The rehearsal room is a space of experimentation and discovery. It is in this spirit of creative exploration that we will approach the plays in this session. You will learn games and other activities that will help you to teach Shakespeare not as a text, but as a play.

G-2 Salon 2**Experience's Role in Reading and Writing***Michaela Liebst*

Formulating thoughts and conveying them via the written word are challenges for even the most articulate writers. Thus, it is not a surprise that students struggle with creating and organizing written thoughts in response to challenging texts. Much of this struggle stems from the misalignment of curriculum expectations and students' existing knowledge/experiences. In this round-table session participants will engage in guided discussion revolving around aligning the background knowledge students do have with the curriculum being taught in order to help students make meaning of texts, formulate opinions about these texts, and compose their own texts expressing their thoughts and ideas.

G-3 Salon A**Starting, the Growing, a Writing Center***Katie Scarbrough*

Strong writing skills are needed for students to succeed in high school, college, and the work force, so developing, running, and improving a high school writing center is a key strategy for teaching students how to edit, revise, peer edit, and improve their writing, from the first draft to the last. In our writing center, our tutors are available before, during, and after school to help students with assignments in all departments of our building. What we have learned is that the relationships that develop between tutors and students, plus the learning that occurs, is positive, valuable, and sometimes, inspirational.

G-4 Salon B**Four Square K-12 Revisited***Stacy Siegele*

Four Square Writing is a way of helping students K - 12 organize their writing. This session will present some modified Four Square graphic organizers that can be used to scaffold. Also, we will discuss how Four Square can be used in content areas and with older students. Participants will have time to practice the Four Square themselves.

G-5 Salon C

What's New with KSDE ELA?

Suzanne Myers

Participants are invited to learn about the results from this first "functional" assessment year for our new Kansas summative assessment in English Language Arts and hear about upcoming changes to the assessment. The session will also highlight opportunities for teachers to get involved in standards and assessment efforts, and participate in professional learning for standards-based instruction.

G-6 Topeka Room

Storytelling Coaching Intensive

Laura Packer

This room is reserved for additional workshopping and coaching for our lunchtime KATE storytellers.

Luncheon	12:40-2:00	Salons D & E
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Introduction

Stacy Chestnut & Steve Maack, *2015 Conference Co-Chairs*

Luncheon Storytellers

KATE Conference Participants and Friends

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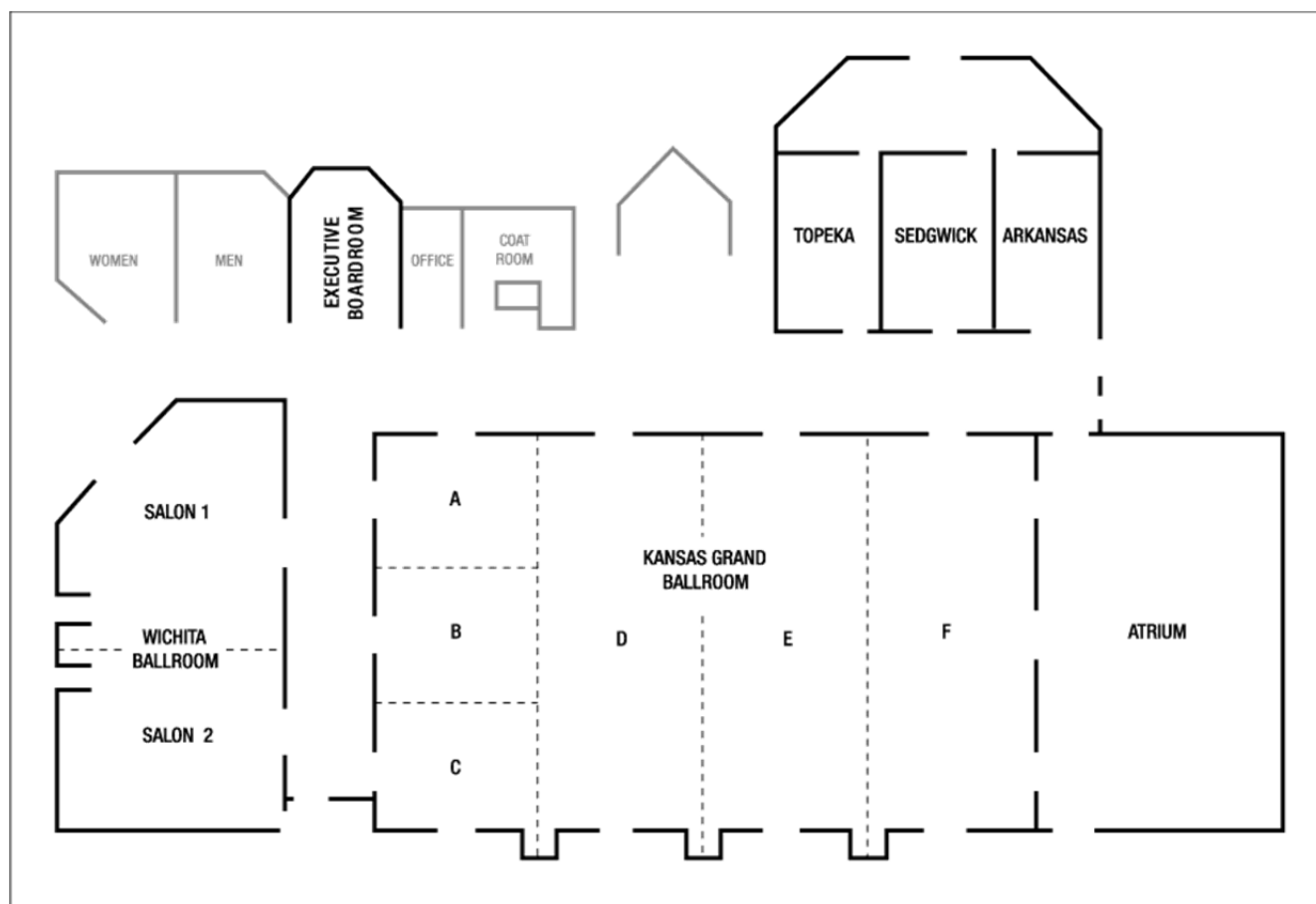
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Conference Area Map



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Thank You

The Kansas Association of Teachers of
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planning this year's KATE fall
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9100 E. Corporate Hills Dr.
Wichita, KS 67207
(316) 651-0333